

VISIT...

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If U Seek Amy

RainRipples

♩ = 130

Piano

The piano introduction consists of two staves in 4/4 time. The right hand starts with a piano (*p*) dynamic, playing a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F5, G5, and another quarter rest. This pattern repeats. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Pno.

7

The piano accompaniment for the first vocal line (measures 7-10) features a steady eighth-note bass line in the left hand. The right hand has a melody with triplets. The lyrics are: "Oh ba by ba by have you seen A my to night? Is she in the bath room is she".

Pno.

12

The piano accompaniment for the second vocal line (measures 12-15) continues with the eighth-note bass line. The right hand melody includes triplets. The lyrics are: "smo king up out side? Oh Oh ba by ba by does she take a piece of lime for the drink that I'm ma buy her do you".

Pno.

16

The piano accompaniment for the third vocal line (measures 16-20) maintains the eighth-note bass line. The right hand features a more complex melody with many triplets. The lyrics are: "know just what she likes? Oh Oh oh".

Pno.

21

The piano accompaniment for the fourth vocal line (measures 21-24) continues with the eighth-note bass line. The right hand melody is highly rhythmic, consisting of many triplets. There are no lyrics for this section.

25

Pno.

f

Ped. *Ped. *Ped. 8va

29

Pno.

*Ped. *Ped. *Ped. 8va *p*

34

Pno.

3 3 3 3

39

Pno.

3 3 3 3

43

Pno.

Oh oh

3 3 3 3

Pno.

Measures 48-52. The right hand features complex triplet patterns, while the left hand plays a steady eighth-note accompaniment.

Pno.

Measures 53-56. The right hand continues with triplet patterns, and the left hand includes pedal markings.

Pno.

Measures 57-61. The right hand features triplet patterns, and the left hand includes pedal markings and a final asterisk.

Pno.

Measures 62-66. The right hand features triplet patterns, and the left hand plays a steady eighth-note accompaniment.

Pno.

Measures 67-70. The right hand features triplet patterns, and the left hand includes dynamic markings (*p dolce*, *pp dolce*) and pedal markings.

71

Pno.

♯_{ed.} _{ed.} _{ed.} _{ed.}

75

Pno.

ba by ba by if you seek A my to night Oh!

♯_{ed.} _{ed.} _{ed.} _{ed.}

79

Pno.

Oh ba by ba by we'll do what e ver you like

Oh ba by ba by ba by

♯_{ed.} _{ed.} _{ed.}

82

Pno.

Oh ba by ba by ba by

cresc.

♯_{ed.} *

87

Pno.

f

_{ed.} _{ed.} _{ed.} _{ed.}

Pno.

91

Measures 91-94. The right hand features eighth-note patterns with triplets. The left hand has a steady eighth-note accompaniment. Pedal markings are present at the start of each measure.

Pno.

95

Measures 95-98. The right hand has a sustained chord with eighth-note patterns. The left hand continues the eighth-note accompaniment. Pedal markings are present at the start of each measure.

Pno.

99

Measures 99-102. The right hand features eighth-note patterns with triplets. The left hand continues the eighth-note accompaniment. Pedal markings are present at the start of each measure.